

Call for Applications — Photography workshop with Nabil Boutros

**Applications must be submitted by March 23, 2026 at 11:59 PM to:
culture@ifeygpte.com**

Context

As part of its cultural programming, the French Institute of Egypt is launching a new photography workshop for eight young photographers wishing to deepen their artistic practice. This intensive training will be led by the artist photographer Nabil Boutros, who will conduct the workshop from March 30 to April 9, 2026, at the IFE.

At the end of these work sessions, participants will receive guidance to design and showcase their work in a collective exhibition hosted at the IFE Mounira site starting on April 15, 2026, till 15th of May 2026.

This program offers selected artists a unique opportunity to develop their practice, refine their artistic vision, and engage in a complete creative process, from conception to public exhibition.

Theme of the Workshops: “The Other”

This concept will serve as the central theme of the workshops and the participants’ artistic exploration.

*The concept of “the Other” varies depending on the perspective.

In philosophy, the term generally refers to anything distinct from oneself. It may designate an object, an animal, or any form of difference.

But *Autrui*: it is “the other self” (the alter ego), a human being who is at once similar in nature and radically different through their unique consciousness.

The Other is also the one who looks at me and turns me into an object.

In psychoanalysis, it represents the symbolic order, that is language, laws, and social conventions.

In sociology, the Other is a social construction used to define the boundaries of a group (“Us” versus “Them”).

It is a quite open terrain for each participant to find what resonates with their own concerns.

About Nabil Boutros

Born in Cairo, Nabil Boutros lives and works between Paris and Cairo.

After studying at the Fine Arts Schools of Cairo and Paris, he began his artistic journey in the 1980s with oil painting before dedicating himself fully to photography, later integrating painting, scenography, and installation work.

He has taught and led numerous masterclasses in photography, image reading, and visual analysis in several countries across the Middle East and West Africa.

His work has been exhibited in many international cultural institutions across Europe and the United States, including around thirty solo exhibitions and numerous group exhibitions.

Schedule

- **Application deadline:** March 23st, 2026
- **Announcement of results:** March 26th, 2026
- **Workshops:** March 30 – April 9, 2026
- **Exhibition:** April 15 – May 15, 2026

General Information about the workshops

- **Location:** Institut français d'Égypte — Mounira Site
- **Address:** Rue Madrasset Al Huquq Al Frinseya, Cairo
- **Language:** Arabic
- **Hours:** 10:00 am – 5:00 pm
- **Dates:**
 - Monday, March 30
 - Friday, April 3
 - Sunday, April 5
 - Tuesday, April 7

- Thursday, April 9
- Attendance at all sessions is mandatory to ensure the coherence and quality of the work.
- We rely on everyone's punctuality so as not to disrupt the smooth running of each session.
- There will be no real lunch break, but several short breaks will be scheduled throughout the day according to the needs of the group.

Eligible applicant should:

- Be Young photographers or emerging artists
- wish to develop their practice within a collaborative working environment
- Be available for the workshop dates
- Previous experience with photography is appreciated
- Have a photography portfolio and a camera.

Documents Required to Apply

- CV
- Portfolio
- Completed questionnaire

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